

Report

QUEER TROPICAL FRAMES Screening and Q&A Series

The series *Queer Tropical Frames* sought to facilitate a stimulating encounter between academics and art practitioners. By bringing together both perspectives, it aimed to explore the intersections of queer issues, Latin American cultures, and decolonial thinking within the realms of film and visual arts. The series embraced a hybrid format, enabling a wider reach beyond the UK, while also providing a platform to showcase the work of Latin American artists residing in the UK.

One of the core objectives of the series was to bridge the gap between academics and art practitioners. The interactive Q&A sessions following each screening provided a unique opportunity for attendees to delve into the artistic processes, motivations, and influences that shaped the works presented. Speaking directly – in an informal yet meaningful way – with the creators of the screened works, created a space in the series for an enriching dialogue and potential collaborations. Both presenters and attendees highly valued having the chance to explore in such a setting the underlying themes, motivations, and inspirations that shaped the works presented.

Another significant aspect of *Queer Tropical Frames* was its emphasis on making visible the work of Latin American artists. By featuring **Giuseppi Rodríguez Cambana**, **Shalini Adnani**, and **Carlos Maria Romero (aka Atabey)**, the series offered a platform for them to showcase their work. Providing this opportunity is aligned with a personal and academic goal, namely, giving Latin American visual artists working in the UK arts scene more recognition. In a context where filmmakers and visual artists from the continent are normally disregarded, having them in the series created an incomparable occasion to highlight their originality.

Since the series had a hybrid format, incorporating in-person and virtual participation allowed the event to reach audiences beyond the UK. Each session had a varied number of attendees coming from undergraduate, postgraduate, and the Latin American community in Cambridge and abroad.

In conclusion, *Queer Tropical Frames* successfully achieved its objectives of fostering a stimulating exchange between academics and art practitioners. Hopefully, there will be more versions of the series in the future, with more exciting guests to showcase their work. I am very grateful for the support of SLAS and BAFTTS for this event.

(Inserting the promotion material below)

QUEER TROPICAL FRAMES

Screening and Q&A Series

10 **Giuseppi**
MAY **RODRÍGUEZ CAMBANA**

24 **Shalini**
MAY **ADNANI**

07 **Carlos María Romero**
JUN **aka ATABEY MAMASITA**

Alison Richard Building, Room SG2 and Online
5.00 - 7.00 pm (UK time)

BAFTSS
British Association of
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Screen Studies

SLAS SOCIETY for LATIN
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10 **Giuseppi**
MAY **RODRÍGUEZ CAMBANA**

Giuseppi Rodríguez Cambana (b. Callao, Peru) graduated from the MFA at Goldsmiths, University of London in 2021 and completed his BA Fine Art at Tufts University and the School of the Museum of Fine Arts, Boston in 2014. His work has been exhibited in galleries, museums and festivals internationally, including PEER Gallery, London (2022) Cell Project Space, London (2022); Bloomberg New Contemporaries, First Site, Colchester and South London Gallery, London (2021); 37th Kassel Documentary Film and Video Festival, Kassel, Germany (2020); Encuentro XI, Hemispheric Institute at NYU, D.F, Mexico (2019) 'Performeando' at Queens Museum, NYC (2015) and Festival of The New Latin American Cinema Havana, Cuba (2013).

In 2018 Rodríguez Cambana was a recipient of the Engaging Artists Fellowship at More Art, NY, New York and presented 'Waiting for the Session to Begin,' a Public Artwork temporarily installed in Coney Island, Brooklyn. In addition, he was the recipient of Goldsmiths ACME Studio Award from 2021-2022, and is currently a resident artist at Gasworks' Participation Residency in London, UK.



Alison Richard Building, Room SG2 and Online
5.00 - 7.00 pm

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24 **Shalini**
MAY **ADNANI**

Shalini Adnani (she/her) is a Chilean-Indian writer and director based in London. Her latest short film *White Ant* premiered at Sundance 2023. Her India-set debut feature is in late-stage development with Film4.

She has a BA from Bard College in Political Philosophy & Latin American Studies and is represented by Liam Francis Quigley at 42 MP.



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07 **Carlos María Romero**
JUN **aka ATABEY MAMASITA**

Carlos Maria Romero or Atabey Mamasita, is a Colombian-Caribbean artist based in London and Berlin. Their multidisciplinary work takes shape through moving images, performance, dance practices, community and pedagogical projects, curatorship and interventions.

They predominantly produce 'technologies' and strategies of reclamation and resistance to hegemonic violence and neglect; often working in collaboration with charities, architects and various international artist collectives, including SPIT! - Sodomitxs, Pervertidxs, Invertidxs Todxs Juntxs!.



Their film *La Nave* (2021) received the New Cinema Award at the Berwick Film & Media Arts Festival and will also be presented in the programme of CineMigrante (Buenos Aires), in the same year, at the Reclaim Festival (Vienna), and as part of the new cinema award programme of the Pesaro Film Festival in 2022, and in 2023 at the Royal Anthropological Institute Film Festival (UK).

Online (register using the link)
5.00 - 7.00 pm (UK time)

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